

## *The Painting Studio*

This course is an informal open studio. Before starting this course, you should already have some painting experience.

In the studio explore ways to achieve your goals.

If you want to create the illusion of three dimensions or use colour more effectively, our hands-on instruction is geared to your interests.

With help from resident artist Patrick Cocklin, we will teach you how to use perspective to mix colours or create a pleasing composition.

Whether rendering a photo on canvas or drawing from a still life, we can get a new project off the ground and navigate your hand to a happy conclusion.

From his long experience in the visual arts, Patrick will share some 'tricks of the trade' so you can more confidently use your preferred medium or enjoy a new one.

Monday mornings in room 240 - it's a bright, spacious, friendly spot to brush up on your painting skills.

### *About the Instructor:* Patrick Cocklin

Since graduating from Sheridan College in 1973, he has worked in pencil, chalk, watercolour and oils.

Currently he use digital photographs modified in Photoshop as subject matter for his figurative oil painting practice.